

The Studio: Literary Series and Workshops

Below, I am proud to present the schedule for the first season of The Studio for Writers (and Readers) of English in Bitan Aharon. Responding to your requests, The Studio schedule is spread over weekday mornings, afternoons and evenings as well as Friday mornings. The instructors who will be joining me are tremendously talented people with proven records as teachers and artists. I have no doubt we will all – participants and facilitators alike – enjoy ourselves as we learn more about the writing process.

You should find all the information you need below, and a registration form follows. Feel free to contact me with any questions you have. And remember: if you are planning to join a workshop or the literary series, don't wait too long to register. The maximum number of participants listed for each workshop will be strictly observed.

And so...here we go... (read on and register below)

Best wishes to all,

Evan

The Studio is a center for writers and readers of English. It is located in Bitan Aharon, just north of Netanya on the Coastal Road (#2).

For its first season, The Studio is offering both a **literary series** and **writing workshops** (Beginners, Creative Nonfiction, Short Story, Screenwriting, and Manuscripts), all of which will be conducted in English.

Literary series

This 8-evening series of literary events will feature the following writers:

- Thursday, December 11: **Matt Beynon Rees** (the Omar Yussef Palestinian mystery series)
- Wednesday, January 7: **Joan Leegant** (*An Hour in Paradise*)
- Sunday, January 25: **Reva Mann** (*The Rabbi's Daughter*)
- Wednesday, February 18: **Dorit Rabinyan** (*The Persian Bride, Strand of a Thousand Pearls/Our Weddings*)
- Monday, March 16: **Haim Watzman** (*Company C: An American's Life as a Citizen-Soldier in Israel, A Crack in the Earth: A Journey Up Israel's Rift Valley*)
- Sunday, April 5: **Ron Leshem** (*Beaufort*)
- Thursday, May 7: **Meir Shalev** (*A Pigeon and a Boy, The Blue Mountain, Esau, In the Beginning...*)
- Tuesday, May 26: **Tina Davis** (book design; art books; children's books)

All events: 8:00 – 9:30pm. Subscription to the entire 8-event series is on limited offer for only 320 shekels. Tickets may be purchased individually, as available, for 70 shekels per event.

Workshops

The Studio is offering five workshops: Beginners, Creative Nonfiction, Short Story, Screenwriting, and Manuscripts.

1) Beginners' Workshop

Instructor: Evan Fallenberg (www.evanfallenberg.com)

Meetings: 12 sessions, Sunday mornings, 10:00am – 12:00pm

Dates: 14.12, 4.1, 18.1, 1.2, 15.2, 1.3, 15.3, 29.3, 19.4, 3.5, 17.5, 31.5

Minimum/Maximum number of participants: 8/12

Prerequisites: None

Fee: 1200 NIS

Description: The Beginners' Workshop is the place for exploring, experimenting, and simply daring to write, perhaps for the first time. All genres are welcome and encouraged. The basic elements of crafting will be presented and discussed. Participants will have the opportunity to write in class as well as at home, and their writing will be workshopped by the group.

2) Creative Nonfiction - A Taste of the Most Popular Genre in Today's Market

Instructor: Judy Labensohn (www.writeinIsrael.com)

Meetings: 12 sessions, Sundays, 5:00pm – 7:00pm

Dates: 14.12, 4.1, 18.1, 1.2, 15.2, 1.3, 15.3, 29.3, 19.4, 3.5, 17.5, 31.5

Minimum/Maximum number of participants: 8/12

Prerequisites: None

Fee: 1200 NIS

Description: Participants in this workshop will be given two model structures for the creative nonfiction essay: the linear essay and the segmented essay. The group will then explore three sub-genres of creative nonfiction: travel writing, personal essay, and literary journalism. We will read examples of each sub-genre and write short pieces (600 words). Structure will be discussed as part of the workshopping process, with an eye to expanding our short essays into longer ones of 2000 to 7000 words.

3) Short Fiction Workshop

Instructors: Tania Hershman (www.taniaherhman.com) and Evan Fallenberg (www.evanfallenberg.com)

Meetings: 12 sessions, Monday evenings, 6:00pm – 8:00pm

Dates: 15.12, 5.1, 19.1, 2.2, 16.2, 2.3, 16.3, 30.3, 20.4, 4.5, 18.5, 1.6

Minimum/Maximum number of participants: 8/12

Prerequisites: Preference given to people with prior writing experience/those who have participated in writing courses or workshops

Fee: 1200 NIS

Description: Short stories: are there rules about what defines a short story and how to write one? We will look at a range of stories, from traditional to experimental, from the shortest "flash" fiction to longer arcs of narrative. Through workshopping our stories, we will see what works, what doesn't and why, from every aspect: language, style, tone, plot, characters, point of view, voice, tense - and even layout on the page. And because writing is a muscle that needs to be exercised to keep it flexible, we will write together and discuss how to find inspiration and kickstart the creative process.

4) Screenwriting

Instructor: Yaron Seelig (<http://www.imdb.com/name/nm2989290/resume>)

Meetings: 8 sessions, Tuesday evenings, 7:00pm – 10:00pm

Dates: 16.12, 30.12, 13.1, 27.1, 10.2, 24.2, 17.3, 31.3

Number of participants: 8/unlimited

Fee: 1200 NIS

Prerequisite: Preference given to those with prior writing experience/those who have participated in writing courses or workshops

Description: Screenwriting is the secret recipe to any good film, and the most frequently mentioned in any bad one. In this workshop we will study the elements, the format and the pawns available to us. We will discuss quest and conflict, characters and dialogue, the classic three-act structure and then protagonists and antagonists, equilibrium, the quest, plot points, mentors, thresholds, gate keepers, the point of no return and finally the climax....And once that is all clear we'll talk about molding your idea into a one-liner, condensing it as a synopsis, blowing it into a stepout line and then sitting down and writing the first draft. Relax. It does not have to be good - it just has to be...

5) Manuscript Workshop

Instructor: Evan Fallenberg (www.evanfallenberg.com)

Meetings: 10 sessions, Friday mornings, 9:00am – 11:00am

Dates: 2.1, 16.1, 30.1, 13.2, 27.2, 13.3, 27.3, 17.4, 1.5, 15.5

Number of participants: 6

Fee: 1800 NIS

Prerequisite: Applicants for this workshop must submit 20 pages and a synopsis of the entire work for consideration. In addition, all participants must commit to reading the manuscripts of the other five group members in their entirety, for the purpose of offering salient, relevant feedback.

Description: This unique workshop is designed for people who have already written a full-length manuscript (fiction or creative nonfiction) and are looking to receive professional advice on how to revise and finalize before potential publication. Each work will be critiqued in its entirety by the instructor and the other five participants. Due to the amount of material to be covered and the scope of the critique, only six participants will be admitted to this workshop.

NOTE: All dates are subject change with advance notice.

The Studio for Writers (and Readers) of English

POB 372 Bitan Aharon 40294 Israel

evanfallenberg@gmail.com

REGISTRATION FORM 2008-2009

NAME:

EMAIL:

POSTAL ADDRESS:

PHONE NUMBERS:

Please describe your writing/reading life and what you hope to gain by taking part in events and workshops at The Studio:

The Studio is offering a **literary series** and **workshops** for the 2008-2009 season.

Please mark your selections:

The Literary Series, weekday evenings 8:00pm-9:30pm. All sessions conducted in **English**.

OPTION 1: 320 NIS for the entire series

OPTION 2: individual sessions @ 70 NIS/session:

____ Thursday, December 11: **Matt Beynon Rees** (the Omar Yussef Palestinian mystery series)

____ Wednesday, January 7: **Joan Leegant** (*An Hour in Paradise*)

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Workshops:

- ____ Beginners (12 Sunday mornings 10am-12pm starting December 14) @ 1200 NIS
- ____ Creative Nonfiction (12 Sunday afternoons 5pm-7pm starting December 14) @ 1200 NIS
- ____ Short Story (12 Monday evenings 6pm-8pm starting December 15) @ 1200 NIS
- ____ Screenwriting (8 Tuesday evenings 7pm-10pm starting December 16) @ 1200 NIS
- ____ Manuscript (10 Friday mornings 9am-11am starting January 2) @ 1800 NIS

Payment by check(s) only, made payable to Evan Fallenberg, in up to six instalments. Please send this form to evanfallenberg@gmail.com as well as a printed copy by post, along with the check(s), to POB 372 Bitan Aharon 40294. NO registered mail. NOTE: Registration will close as workshops fill.

Enclosed is a check/checks for a total of _____ shekels for _____
(workshop/series).

Signed: _____ Date: _____

Evan Fallenberg is not responsible for any damages incurred at The Studio.